

INVITATION TO TENDER (ITT)

MARCH 2013

ART COMMISSIONS FACILITATOR FOR QUEEN ELIZABETH OLYMPIC PARK HOARDINGS:

Opportunity to curate and project manage the design, fabrication and installation of exemplary art commissions along 3.5 kilometres of key construction hoardings within and surrounding Queen Elizabeth Olympic Park.

(A) INTRODUCTION

The London Legacy Development Corporation (Legacy Corporation or LLDC) is a public-sector, not-for-profit Mayoral Development Corporation, established on 1st April 2012. LLDC continues the work of the Olympic Park Legacy Company (OPLC) and is responsible for the transformation of the former Olympic park site into the future Queen Elizabeth Olympic Park (QEOP or Park), a brand new piece of London, right in the heart of the East End. By spring 2014, the 560 acre Park will become an exciting new visitor destination and community park, unlike any other in the UK. The LLDC will be responsible for the long-term planning, development and operation of the Park and the regeneration of the surrounding areas in east London. Find out more: www.londonlegacy.co.uk and www.noordinaypark.co.uk

The transformation period of the Park consists of clearing the site of the temporary elements required for the Olympic Games, connecting the Park with the surrounding areas by completing bridges and roads, and completing the landscaping and venues on the Park. There is also a longer term development planned for the Park and surrounding areas through the Legacy Community Scheme (LCS). The LCS will see new residential neighbourhoods built on the Park and in some surrounding areas over an anticipated period from 2014 – 2031. The LCS will play a major role in achieving the regeneration aim for east London and its intention is to develop high quality lifetime neighbourhoods needed to contribute to the aim of Convergence, the principle that *“within 20 years, the communities who host the 2012 Games will have the same social and economic chances as their neighbours across London.”* (from the Strategic Regeneration Framework – An Olympic Legacy for the Host Boroughs, 2009).

As a major construction project, hoardings will be a key part of the Park’s transformation works. They will be used both during the first transformation phase until Spring 2014, and longer term to hoard off development areas before the Legacy Community Scheme (LCS) begins to be built. Key areas of hoardings, especially those which are in prominent public locations, are important opportunities for LLDC to contribute to the public realm in an innovative and exciting way and create a significant opportunity for visionary artworks.

The Legacy Corporation is now inviting proposals from established public art specialists to commission and facilitate a series of artists to develop exemplary commissions, and to project manage the fabrication and installation of the artist’s designs (NB – the fabricators/installers to be contracted directly by LLDC).

Timescale: The project requires artworks to be installed on key areas of the hoardings (across 7km) over the next 18 months. **The first artworks on hoardings will be required by September 2013, and the last by March 2014.**

Budget: The Legacy Corporation has a budget of circa £500,000 for the fabrication and installation of the artworks and is seeking competitive quotes to procure the artist's designs, and project management services for the fabrication and installation of the artworks. Please note that the Legacy Corporation will contract with the fabricators/installers directly and will work with the artists and project facilitator to appoint these services.

Project details: Please make sure you read this brief carefully, including the background information which provides an overview of the LLDC Arts & Culture Strategy. This brief fully explains all aspects of the opportunity and takes you through the application process and eligibility criteria.

(B) BACKGROUND INFORMATION

The Park

The Queen Elizabeth Olympic Park sits at the heart of east London and, combined with a number of significant major developments across the Growth Boroughs, will play a key part in transforming east London into an area of huge economic and social opportunity. LLDC has direct responsibility for the delivery of a successful legacy development on the Park over the next 20 years. LLDC is committed to realising the Park's potential as a catalyst for regeneration and convergence in the wider area, helping to ensure that within 20 years the communities that hosted the Games will enjoy the same social and economic chances as their neighbours across London.

The Legacy Corporation's aims are to create:

- A diverse and dynamic community which is well connected with its neighbours and which acts as a catalyst for the economic regeneration of the Lower Lee Valley and east London;
- A "must see, must return" destination which celebrates its sporting legacy with world class facilities shared by both elite athletes, members of the local community and visitors;
- Unique cultural and leisure attractions and facilities centered around 252 acres of urban parklands and waterways;
- The transformation of one of the most deprived areas in the UK into a world class, sustainable and vibrant neighbourhood where people will choose to live, work and enjoy their leisure time;
- The development of some 10,000 new homes, many for affordable rent or ownership set within their own communities with schools and health care facilities;
- Offices, shops, hotels, leisure and other commercial businesses capable, in time of sustaining many thousands of new jobs;
- Significant private sector investment which provides the best value for the significant public sector investment in the Park and its unique assets.

In October 2012, following the Olympic and Paralympic Games, the site was handed over to the Legacy Corporation and the transformation works have commenced to create the future Queen Elizabeth Olympic Park. This will entail the completion of the park, the conversion of the legacy venues into permanent facilities for the public and the completion of the connections to and from the park. The Legacy Corporation intends that the Park will then open to the public sequentially, with part of the north park opening in summer 2013, the rest of the north park by the end of 2013 and the south park in spring 2014. In the meantime work is already underway to commence the future development of the site with the Legacy Communities Scheme (LCS) Masterplan which sets out the long term vision for the site and will determine development over the next 5-20 years.

It is vital that the existing communities adjacent to the Park, home to wealth of creative and cultural organisations and individuals feel connected to these new areas after the Games, and the Legacy Corporation has an ambition to promote and grow this character within the new Park, and support existing creative and cultural activity in the surrounding areas.

Please see our website for further information about the Company and our vision:

www.londonlegacy.co.uk

The Legacy Corporation's Arts and Culture Strategy Executive Summary

The London Legacy Development Corporation is committed to creating world class arts and culture in and around Queen Elizabeth Olympic Park for all to enjoy. This is an opportunity to show how arts and culture can enliven our public spaces and connect and work with local communities. This is our chance to make sure that arts and culture are at the heart of this new piece of city so that it becomes a destination of international distinction and a thriving new metropolitan district.

Making arts and culture a core part of the Legacy Corporation's work will further enhance London's appeal as a vibrant world city and will support the Mayor's vision for London. This strategy makes the most of the once-in-a-lifetime opportunity provided by the London 2012 Games, and will continue to showcase our greatest talents to the rest of the world in east London. To achieve this, the strategy sets out our core aims and objectives, details projects already in progress and explains our next steps, while advocating for the support, development and investment of arts and culture in east London.

Our aims and objectives to achieve this are:

Excellence: to deliver the most spectacular, innovative and accessible work across all artforms in the Park, to be enjoyed by local and international visitors

Creative destination: to strengthen the position of east London as a destination for arts and culture by connecting the area's existing wealth of arts and cultural organisations and spaces with each other, and with the Park

Participation: to connect the Park to local communities through arts and culture by delivering the highest quality programmes of active participation – getting people making and doing

Influence and Advocacy: to use our influence and position as a planning authority to advocate for best practice in public art, and to ensure arts and culture are considered and woven into future development plans

Employment and economy: to support local employment opportunities and contribute to London's economy by developing the cultural infrastructure such as cultural venues and affordable creative workspaces

Talent and skills: to inspire the next generation of creative talent by enhancing education and life-long learning opportunities in the area, and developing creative skills

This is an exciting strategy which accepts there are challenges ahead, but remains committed to the value of arts and culture in east London. Our strategy will evolve over many years, and will remain flexible and responsive to opportunities and the aspirations of the many artists, communities and partners involved.

The Arts and Culture strategy will be delivered through the following five programmes:

1. Creative Destination

Commissioning highest quality performances, events, and participatory programmes; attracting world class artists; using existing venues and creating new ones to host a year round programme of activities

2. Creative Workspaces

Making a range of affordable creative workspaces available within and around the Park; using interim spaces as an opportunity to develop temporary spaces for creative experimentation; and creating a variety of schemes to learn and develop skills

3. Taking Part

Delivering diverse and high quality programmes of creative activities; creating a link with local communities; and supporting emerging talent

4. Art in the Park

Celebrating the distinctive character of the area through permanent and temporary commissions; visually weaving the Park into the surrounding area; and using the existing artworks in the Park to tell the history of east London

5. Festival(s)

Hosting a recurring, large scale celebration of art and culture to the Park attracting hundreds of thousands of visitors and providing an international showcase for creative talent in east London

We are committed to high standards in everything we do and our core principles are those of imagination, quality, viability and impact.

Our remit and role:

- We are not a cultural agency and need to work in collaboration with a number of organisations including Local Authorities and funders to make Queen Elizabeth Olympic Park and surrounding areas the place to be for arts and culture.
- We will work collaboratively across the organisation to deliver our core objectives and programmes.
- We will develop a range of projects to achieve our aims, which will be publicly funded through our budgets and through match funding from other partners; we will not give out grants.
- We will commission a range of artists and organisations to deliver these projects through open and competitive processes; we will not accept unsolicited proposals.
- We will act as facilitators to broker new partnerships between organisations and will use our influence and Section 106 planning obligations to advocate for and secure new opportunities for arts and culture in the area.
- We will work in close partnership with The Legacy List, the independent charity for arts and education, who receive private and corporate funding.

The principles of equality and inclusion, sustainability, skills development, training and quality are integral to all of our objectives.

How will we know we have succeeded?

- The area will become a significant arts and cultural destination, contributing to the Mayor's aspirations for arts and culture in London
- Creative talent in east London will be supported and developed, and its cultural infrastructure will be strengthened and sustained
- Artists, performers and other creative professionals will be key players in the future regeneration of the area
- A range of funders and other commercial partners will invest significantly in the arts and cultural programmes
- There will be increased levels of audience participation locally and beyond
- Development sites and infrastructure will incorporate high quality art commissions, adding to the long-term value and distinctiveness of the area
- Spin-off economic benefits will be experienced through spending on food and drink, travel and retail evidenced through information captured by working with other teams across the organisation

(C) PROJECT DESCRIPTION: ARTWORKS ON HOARDINGS

Aims of the Hoardings Commission

This project aims to make an important contribution to the Legacy Corporation's ambition to place arts and culture at the heart of Queen Elizabeth Olympic Park, and ensure that it shows how arts and culture can enliven our public spaces and work with local communities.

This commission aims to:

- Enhance London's appeal as a vibrant world class city and support the Mayor's vision for London;
- Contribute to creating a distinct look and feel for the area, including public art and the built infrastructure and the animation of spaces through innovative installations;
- Make creative and imaginative use of spaces in and around the area for a wide range of diverse communities;
- Excite and inspire a range of audiences from regular local passers-by, to international destination visitors;
- Raise awareness of the Park phased opening programme through creative commissions;
- Enable world class and east London artists to strengthen their impact and presence in the area.

The Legacy Corporation invites interested suppliers to submit a brief proposal (no more than 4 sides of A4) which describes their approach to curating and project managing a coherent scheme of artworks across 3.5 km of key construction hoardings which considers and involves local communities in the design development. Below are notes on the requirements and approaches that should be considered when writing your proposal:

A range of artists: The scheme should consider working with both high profile artists and emerging artists, preferably from the local area. This is an opportunity to provide established artists with a significant and high profile commission that will be seen by international visitors to the Park. It is also an opportunity to work with emerging artists, preferably from east London, who may be able to develop more site-specific works and work with local people in the development of their designs. Please note that we do not expect artists to be 100% confirmed when submitting your proposal, but you should only put forward artists who you know would want to undertake the work and have time and capacity to deliver between May 2013 and March 2014.

A range of approaches: The scheme should consider a range of approaches across the 3.5 km, from inexpensive applications which could consist of paint or printed images, to more integrated and tactile interventions that provide a sculptural or interactive experience on the hoardings. Altering the shape of the hoardings to include cut outs, windows, platforms, stages and doors etc can also be considered. Thought to how local people may be engaged in the design process or able to feed into the content of the hoardings is strongly encouraged. All designs will need to be robust and durable, lasting over 5 years. The brief remains open as to what the artworks can consist of, but all final designs will need to be approved by LLDC and will need to meet health and safety requirements.

Adaptable and flexible: The overarching requirement for the hoardings is that they are flexible and adaptable, as they may need to change location over time, as access to development plots is required either for construction or for interim uses. Before artists develop their designs, LLDC will be able to provide a more detailed hoarding plan and anticipate which hoardings may have to move when, but the whole scheme will need to remain flexible over the longer term. Please note that costs for moving the hoardings do not need to be covered by the c. £500,000 production and installation budget, but the artworks should be designed so that the hoardings remain easily moveable.

Varied locations: Given that the hoardings span a great distance, and are sited in very different contexts e.g one line of hoardings will only be seen from the train line coming into Stratford Regional Station and Carpenter's Road traffic, where as other hoardings will face directly onto Stratford High Street, where they will be seen up close by pedestrians. Therefore, while designs should seek to be adaptable and flexible across the whole site, it is useful to understand where they will first be installed.

Consideration for marketing and community information: There will be a few sites where hoardings are installed at key entrances into the Park. In these instances consideration should be given as to how a small area could be retained to display either wayfinding signage, marketing information or information relevant to local communities. More details on these sites and information will be provided before artists begin their designs.

Planning requirements: Some areas of hoardings also require artworks to discharge a planning condition, which states that an 'enhancement' scheme must be procured to mitigate the appearance of the hoardings. The planning condition does not affect what kind of artwork can be developed, but details of the artwork will need to be submitted to the planning authority for approval.

Budgets and fees: The Legacy Corporation has a budget of circa £500,000 for the fabrication and installation of the artworks onto the hoardings. In your proposal you will be required to submit a quote (which will be paid separately from the fabrication and installation budget) which needs to cover the following costs:

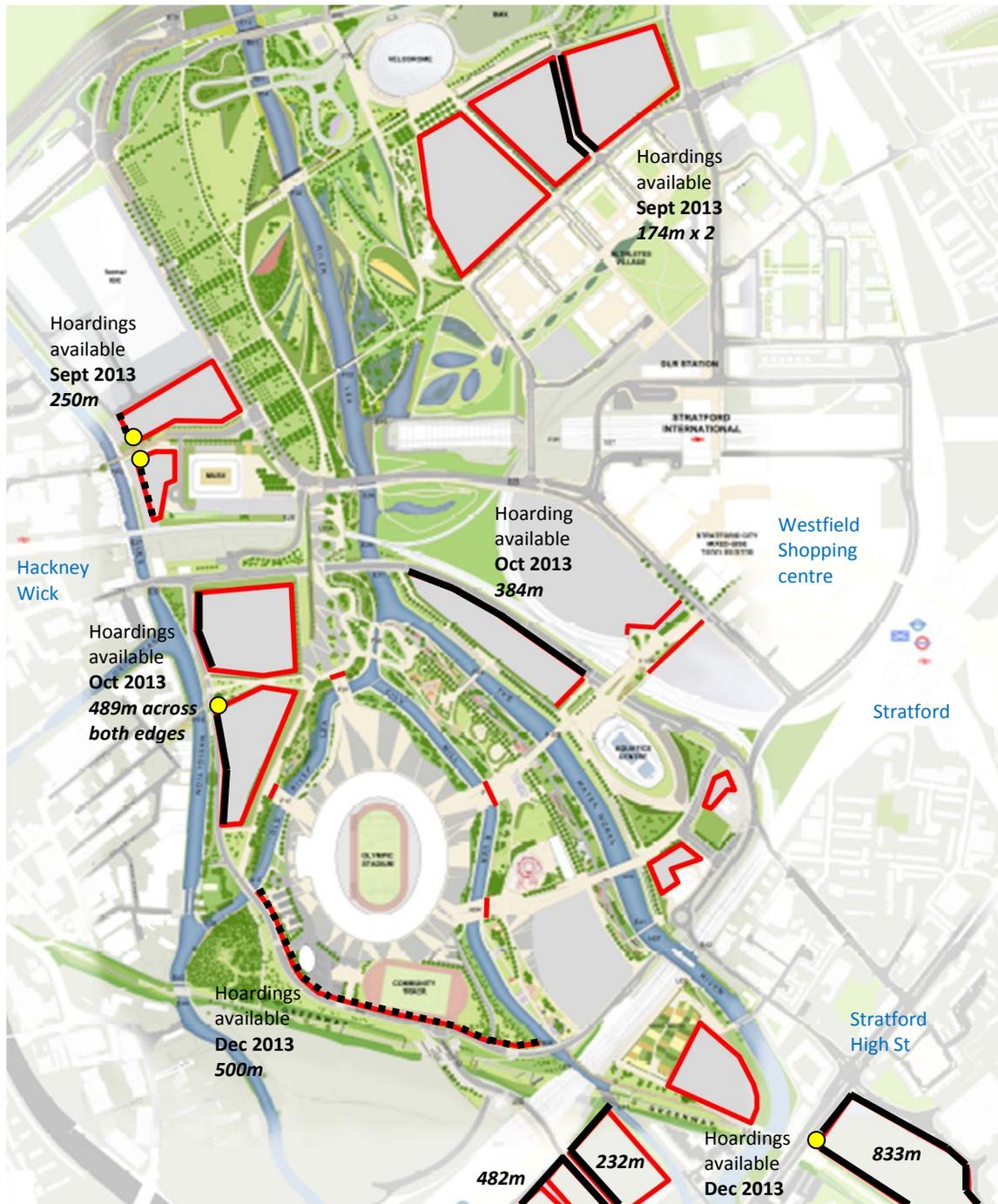
- Your curating and project management services
- All artists design fees, including any R&D work they need to undertake
- Costs for community engagement work to inform the artworks
- Final artwork designs in a format suitable for fabrication (i.e. CAD drawings or high resolution images if required)
- Your public liability insurance
- Any other costs or contingencies required to deliver final designs and project manage the fabrication and installation

Please see a map of the hoardings on the following page.

Hoardings map:

Please see below a detailed plan of where the hoardings requiring artworks are sited. Dates for artwork installation are also marked, stating from when the hoardings will be available, and the artwork should aim to meet these dates. Hoarding lengths are given in metres.

- Key:** Red line = all transformation hoardings
Any black line (solid or dotted) = requirement for artworks
Thick black line = hoardings which require artworks or 'enhancements' for planning
Yellow dots = potential sites for marketing/signage/community information
Grey areas within red lines = areas to be developed as part of Legacy Community Schemes, and which may be used for interim uses.



Services:

Below is a summary of the services required of the curator and project facilitator for this project, including, but not limited to:

- Appoint a suitable range of artists for this commission, drawing on both high profile and emerging artists, and always aiming for the highest quality artworks;
- Take into consideration artists who have previously been commissioned in or around the Olympic Park – a full list can be found on page 12. (These artists could be approached again to develop artwork on hoardings, but we see this as an opportunity to work with new talent both locally and internationally.);
- Provide brief information to LLDC on why and how the artist's have been chosen and why they are suitable for this project;
- Follow the LLDC's Arts & Culture strategy to ensure that this project becomes a key part of our work;
- Manage all artist's design processes, ensuring that they are sufficiently briefed, and that their designs are achievable and appropriate (and where applicable, that their designs will discharge the planning conditions);
- Manage the artists to engage with local communities and liaise with LLDC on this engagement aspect;
- Work with LLDC to submit information to the planning authority to discharge the necessary planning conditions;
- Work with the artists and the Legacy Corporation to procure the suitable fabricators and installers for the artworks, ensuring that they have been appointed through a competitive process and can meet all of LLDC's health and safety and liability requirements;
- Brief the appointed fabricators/installers ensuring that they meet the artist's vision and that the final product is robust and durable;
- Work with LLDC's Park Operations team to co-ordinate the installation of the artworks;
- Project manage the fabrication and installation of the artworks, managing both the artist's and LLDC's supervision and sign off;
- Provide a maintenance and de-commissioning plan for all hoarding artworks.

(E) TECHNICAL SPECIFICATIONS: HOARDINGS**What are the hoardings for?**

The hoardings will provide a safe working area for construction during transformation phase of the Olympic Park. Following this construction phase, the hoardings will prevent and deter unauthorised access to the development plots within the QEOP, reducing crime and anti-social behaviour.

The hoardings are also opportunities to engage with communities living around the Park and then future visitors to the Park post spring 2013 and summer 2014 when the North Park and South Park respectively, will be opened. They will act as an imaginative teaser for the future Park and promote the creative legacy of London 2012.

As the Park enters a period of Transformation post Games, the art commissions on hoardings will need to address the highly visible 'barrier' to the Park, as well as hoardings around areas very close to current communities, and allow for a creative response to spark imagination and build momentum to the question of 'what comes next?' and the opening phases of the Park as a whole.

Where are they?

As shown in the previous map, the hoardings are used to surround the key development plots both during the transformation of the Park and before development plots are utilised for future buildings as part of the Legacy Communities Scheme.

How long will they be there?

Some of the hoardings may be in place for 5, 10 or 15 years. The longest estimated life expectancy of the hoardings is 15 years, although this longevity is anticipated to be in a very few areas. During their lifetime, hoardings may be moved from one location to another to allow access to some development plots for interim and temporary uses and to hoard other areas that are not in use. Detailed plans for interim and temporary uses are still being developed by LLDC and firm dates cannot be released at this stage, although this will be discussed with the appointed Project facilitator before the artists begin their designs.

What do they look like?

All hoardings site wide will be made of timber and 18mm plywood, 2.4 metres high with headers and kickers. All surfaces on the outside of the hoardings will be painted a light green matt colour, Pantone 390 U as a base colour. The artworks are encouraged to cover the whole area of the hoarding surface and can be re-painted any colour, or covered with any material taking into consideration health and safety, vandalism and durability.

(F) THE CONTRACT

The appointed applicant will be contracted to:

- Select and contract the artists to develop designs for artworks across 7km of hoardings which will be approved by LLDC and the planning authority where applicable;
- Work with LLDC to submit information to the planning authority to discharge the necessary planning conditions;
- Work with the LLDC to procure and appoint suitable fabricators/installers for the works, ensuring that they can deliver the artist's vision while meeting LLDC's health and safety and liability requirements;
- Manage the appointed fabricators/installers throughout the fabrication and installation process, liaising with LLDC Park Operations;
- Manage the artists approval and sign-off of the installed artworks;
- Provide a maintenance and de-commissioning plan.

A copy of the full contract will be available to view on the www.supply4london.gov.uk website when you are applying for this opportunity. Please make sure that you read the contract before applying as this cannot be negotiated after the appointment.

(G) ELIGIBILITY AND REQUIREMENTS

The Legacy Corporation is seeking proposals from a range of applicants with specialist experience in curating and successfully delivering high profile public art commissions. It is open to individual specialists, groups/consortiums of specialists, or arts organisations. It is open to applications from across the UK, although you must be able to demonstrate a commitment to working in east London. Due to the complex nature of the commission, we have set some eligibility criteria which you must be able to meet in order to apply for this commission:

1. You must have 5 or more years demonstrable experience of successfully delivering complex public art projects
2. You must have 5 or more years demonstrable experience of successfully commissioning a range of artists, and have an existing network of artist contacts
3. You must have 5 or more years experience engaging with diverse communities and audiences, or managing artists to engage with communities
4. You must be able to dedicate sufficient time to deliver the project April 2013 and Spring 2014

5. You must hold or take out at your own cost public liability insurance in relation to the artist's designs, and your project management services, and professional indemnity insurance, in each case to a sum of not less than £3 million for any one claim or series of claims. These do not need to have been taken out at the point of submission of your proposal, but need to be taken out before the contract is awarded.

In addition to these eligibility criteria, we are seeking proposals from experienced specialists who can demonstrate that they succeed at taking on intensive and challenging projects.

We are looking for applicants who can demonstrate the following:

- A commitment to working east London
- Experience in briefing and managing artists for complex commissions
- Innovative ideas and concepts for delivering the commissions
- Exceptional project management and experience of working within a set budget and programme

Only one applicant will be awarded the commission, although we will consider applications from groups or a consortium.

(H) APPLICATION PROCESS

All applicants must apply for the commission through www.supply4london.gov.uk.

Simply go to the website and register under 'Supplier Registration'

Under 'Government Type' select 'Other'

To apply for this commissions go to 'Opportunities' and under keywords, search for 'hoarding artworks' or use this access code which will take you directly to the tender portal: **568Y6X5939**

If you are applying as a group or consortium, you will need to nominate one lead person to register and submit your proposal.

For any questions or support regarding Supply4London.com, please contact the helpdesk on **0845 270 7098** or by email at helpdesk@supply4london.gov.uk.

The website will take you through a series of questions that need to be answered. The questions are replicated below so that you can plan your response. Please read through the questions carefully.

You will be able to upload one document, no longer than 4 (A4) pages long, onto the website. Your document must answer all of the questions, and use the headings provided below, numbered 1 - 4. Please note that each question carries a percentage with it, showing how important the question is.

All questions be assessed against the following principles, and you should demonstrate how you will achieve these throughout your proposal:

Quality – does the applicant demonstrate that all elements have been thought through and that they strive to produce the best possible experience and product;

Innovation – does the applicant demonstrate that they are developing their own work and the experiences of others by trying new things;

Viability – does the applicant demonstrate that their proposal is realistic and that they have the necessary experience and skills to deliver the project within the timescale, such as obtaining all necessary permissions to locate the structure at the chosen locations and deliver the activities;

Value for Money – does the applicant demonstrate that they have planned the project budget and will deliver a project that ensure value for money across all areas.

Please note that the questions on Supply4London will begin with the five eligibility questions listed on page 9, and these will be yes or no answers. You must answer yes to all of these questions, and be able to demonstrate your eligibility, in order to be considered for this commission.

Proposal questions (all to be uploaded in 1 document no longer than 4 pages of A4):

1. Details of the applicant(s): 20%

Please give details of who will lead the project, including the following:

- a. A brief synopsis of your experience as an experienced public art commissioner and project manager, why you want to undertake this commission, and what you feel it will bring to your practice;
- b. Details of your relevant skills and experience to deliver a high quality, viable and innovative project;
- c. Details of two similar past projects that demonstrate your ability to deliver this project.

2. Your proposal for a curated scheme of artworks on hoardings: 35%

Please give details of an indicative proposal for the hoarding scheme, including the following:

- a. Details of the artists you plan to commission, detailing why they are appropriate for this project (brief information on their practice, location and whether high profile or emerging), and their experience at delivering similar or relevant works;
- b. Details of how you would curate the scheme, explaining how you would take into consideration the many aspects of the brief, from the adaptable and flexible approach, to community engagement and durability;
- c. Indicative details of what you would anticipate the artists to develop as artworks, describing both 'light touch' designs and more integrated interventions. This answer can be based on examples of artist's previous works or a short description of an indicative idea for this commission.

3. Your approach to project management: 15%

Please give details of how you approach project management of complex commissions and how you would manage this project:

- a. Details of what processes you would put in place to track the programme and ensure that hoardings are delivered within the specified time frame
- b. Details of how you would manage a complex set of stakeholders including various teams within LLDC, the planning authority, and the surrounding boroughs
- c. Details of how you would manage a number of different fabricators and installer and how you would ensure that they meet the artist's vision while also delivering on time and within budget
- d. Details of how you would write a maintenance and de-commissioning plan

4. Commercial Proposal: 30%

Please provide a detailed quote for your curating and project facilitation services which includes the following:

- a. A detailed breakdown of all fees, including artist fees and fees for the key personnel delivering the project
- b. How the fees would be allocated across the different aspects of the project, including design development, project management of fabrication and installation, and developing a maintenance plan
- c. All contingencies and any other costs
- d. Detail how you would ensure value for money throughout the project

Questions

If you have any questions regarding the brief, the contract or the application process, you can log your questions through the www.supply4london.gov.uk website. These will be answered promptly and the answers will be shared with all those who have registered. Please note that the **deadline to ask any questions will be Monday 8 April 2013**. This is to enable us to answer your questions fully and circulate the answers to all registered applicants.

Your proposal will be assessed by a panel with representatives from the following areas:

- Arts and Culture, Legacy Corporation;
- Transformation, Legacy Corporation;
- Community Engagement, Legacy Corporation;
- Design, Legacy Corporation;
- Marketing, Legacy Corporation;
- Procurement and Legal, Legacy Corporation.

Clarification Meetings

The top scoring applicants may be invited to meetings with the panel to talk through their proposals in person, and clarify any areas that the Legacy Corporation feel need further discussion before an appointment is made.

Timeline

Brief published	Fri 22 March 2013
Deadline for any questions	12 noon, Mon 8 April 2013
Deadline for proposals	12 noon, Fri 12 April 2013
Applicants shortlisted by panel	12 April – 24 April 2013
Clarification meetings	After 24 April 2013
Contract awarded	Early May 2013

(I) CONTACT DETAILS

Any enquiries about the application process should be directed to www.supply4london.gov.uk.

(J) Previously commissioned artists by the Olympic Delivery Authority (2008 – 2012)

Je Ahn	Oliver Goodhall	Nina Pope
Oscar Bauer	Karen Guthrie	Stephen Raw
Caroline Bird	Lucy Harrison	Martin Richman
Monica Bonvicini	Jeppe Hein	Xristos Sfetsios
Jason Bruges	Riitta Ikonen	Jo Shapcott
John Burnside	Tomas Klassnik	DJ Simpson
Nazareno Crea	Holly Lewis	Lemn Sissay
Grenville Davey	Carsten Nicolai	Clare Woods
Carol Ann Duffy	Janetka Platun	Keith Wilson
Neville Gabie	Simon Pope	